

Good Old Colony Days

Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single melodic line on a staff and three guitar tablature systems below it, each with strings D, A, and D.

System 1:

D: 0 0 1-1 | 1 0 0 0 0 | 0 0 0 0 0 0 | 1 0 0 0 0

A: 0-0 0 0 0 0 | 2 0 0 0 0 | 0 0 0 0 1 0 | 0 0 0 0 0

D: 0 0 1-0 | 0 0 0 0 | 0 1 2 2 3-2 | 1 2 2 2 2

System 2:

D: 0 0 0 0 0 0 | 1 0 0 0 0 | 0 0 2 2 3 2 | 0 2 2 2 2

A: 0 0 0 0 1 0 | 0 0 0 0 0 | 0 1 3 3 3 3 | 1 3 3 3 3

D: 0 0 2 2 3 2 | 1 2 2 2 2 | 2 3 4 4 5 4 | 3 4 4 4 4

System 3:

D: 0 0 2 2 3 2 | 1 2 2 2 2 | 2 3 0 0 0 0 | 3 2 2 2 2

A: 0 0 0 0 1 0 | 0 0 0 0 0 | 0 0 0 0 1 0 | 1 0 0 0 0

D: 0 0 0 0 0 0 | 1 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Musical notation for the second system, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a single melodic line on a staff and three guitar tablature systems below it, each with strings D, A, and D.

System 4:

D: 0 0 2 2 0 0 0 1 | 1 0 0 1-1 | 1 0

A: 0 0 3 3 1 1 0 0 | 0 0 0 0-0 | 2 0

D: 2 3 4 4 3 3 2 2 1 | 1 0 0 1-0 | 0

System 5:

D: 2 3 0 0 3 3 2 2 0 0 0 0 0 0 | 1 0

A: 3 3 5 5 3 3 3 3 1 1 0 0 1 0 | 0 0

D: 4 5 7 7 5 5 4 4 3 3 2 2 3 2 | 1 2

System 6:

D: 0 0 2 2 3 3 2 2 3 3 2 2 3 2 | 1 0

A: 0 1 0 0 1 1 0 0 1 1 0 0 1 0 | 0 0

D: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 1 0