

# Shanghai Rooster

Baritone

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in a simple, rhythmic style. Below the staff is a three-line tablature for the baritone guitar, with strings labeled A, D, and A from top to bottom. The tablature uses numbers 0-4 to indicate fret positions and includes a repeat sign at the beginning.

A: 0-1 0 0-0 1 1-1-3 3 0-1 0 0-0 1-0-0 0  
D: 0-1 2 2-2 3 3-3-4 4 0-1 2 2-2 3-2-1 0  
A: 0 0-0 0 0-0 0 0-0-0 0 0 0-0 0 0-0 0-0 0

The second system of music continues the melody from the first system. It features the same treble clef, key signature, and time signature. The tablature continues with the same three-line format (A, D, A strings) and includes a repeat sign at the end of the system.

A: 3 3-3-1 0 0 1-3 0 0 3 3-3-0 0 1 0 0-0 0  
D: 0 0-0-0 0 0 0-0-0 2 1 0 0-0-0 0 0 0 2-1 0  
A: 0 0-0-0 0 0 0-0-0 0 0 0 0-0-0 0 0 0 0-0-0 0